

# ROWMAN & LITTLEFIELD

## *Fakes, Forgeries, and Frauds*

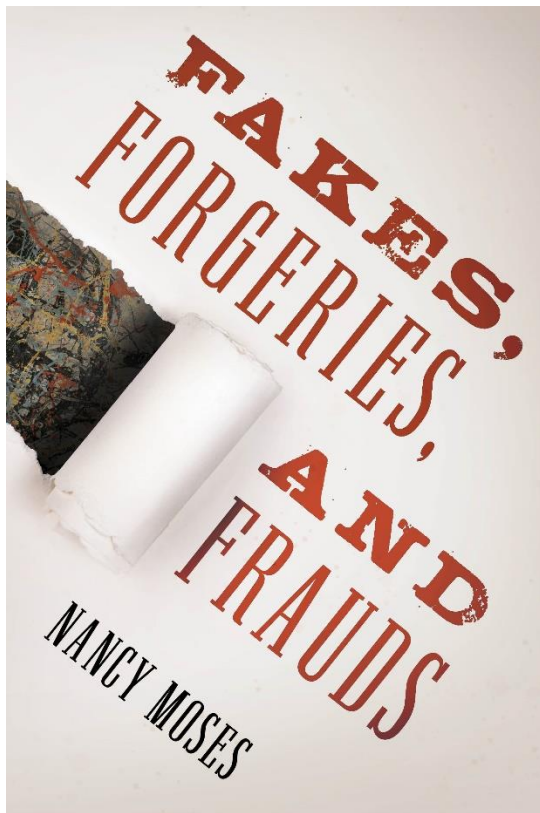
By Nancy Moses

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#### About the Book

What's real? What's fake? Why do we care? In this time of false news and fake science, these questions are more important than ever. *Fakes, Forgeries, and Frauds* goes beyond the headlines, tweets, and blogs to explore the true nature of authenticity and why it means so much today.

*Fakes, Forgeries, and Frauds* also raises provocative questions about the meaning of reality. What happens when spiritual truth conflicts with historic fact? Can an object retain its essence when most of it was replaced? Why did some art patrons value an excellent copy more than the original? Why do we find fakes so eternally fascinating, and forgers such appealing con artists?

*Fakes, Forgeries, and Frauds* is a full-color book with 30 color photos. It shows that reality, exemplified by discrete physical objects, is actually mutable, unsettling, and plainly weird. Readers discover things that are *less* than meets the eye—and might even reconsider what's real, what's fake, and why *they* should care.

#### About the Author

**Nancy Moses** is an award winning author, media producer, and former museum director who writes about iconic cultural treasures and the provocative issues they raise. She is a visiting scholar, American University of Rome and chair of the Pennsylvania Historical and Museum Commission.

#### Praise for the book

“With a lively diversity of case studies examined, from paintings to literature, from ancient manuscripts to bones, Moses’ book offers a wonderful introduction to a subject that fascinates.”

— **Noah Charney, Phd, professor specializing in art crime and founder of ARCA (Association for Research into Crimes against Art)**

“Educational, informative, and intriguing . . . this book will appeal to audiences everywhere as the topics discussed are fascinating and the subject matter timely in a world of fake news.”

— **Booklist**

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